Saturday, October 13, 2012 11:41 PM



PRESENTED BY LEARNING GAMES NETWORK & FABLEVISION

Game Design Tool Kit Page 1

### Cover Page

Saturday, October 13, 2012 11:45 PM

This Page should include your group's name, group logo, name of your game and the names of the members of your group. You can also put a picture of your group if you like.

#### Introduction/Game Summary

Saturday, October 13, 2012 11:48 PM

This page should include a brief introduction to your game. Why you chose the topic, Statement of the learning goal, Type of game it is, The age group it is intended for,

This page should also include a brief summary of your game. An introduction to the world, summary of the story and the ultimate goal. Think of the synopsis on the back of a video game package.

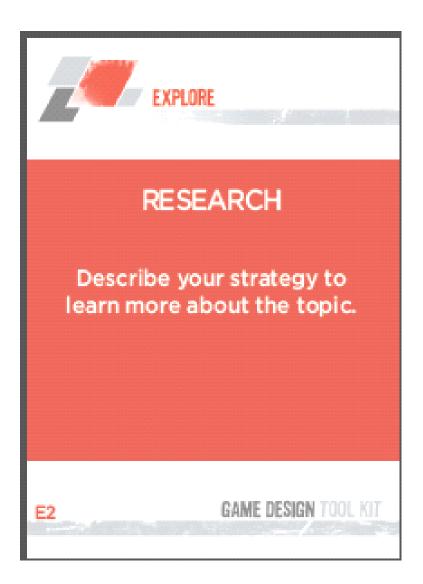
Explore Saturday, October 13, 2012 10:32 PM



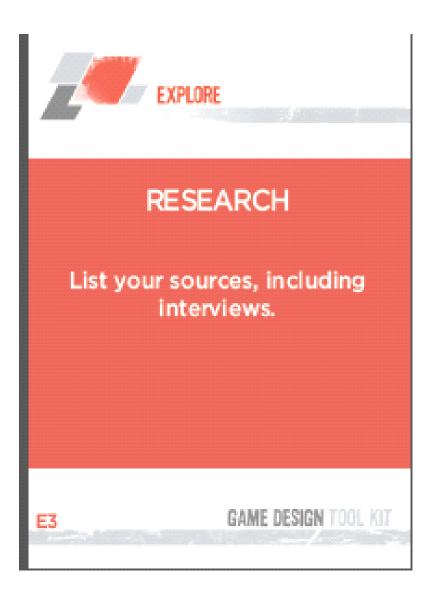
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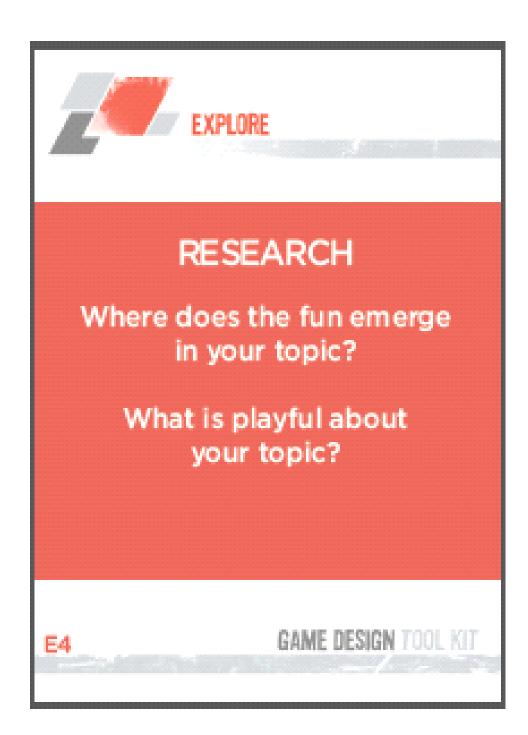
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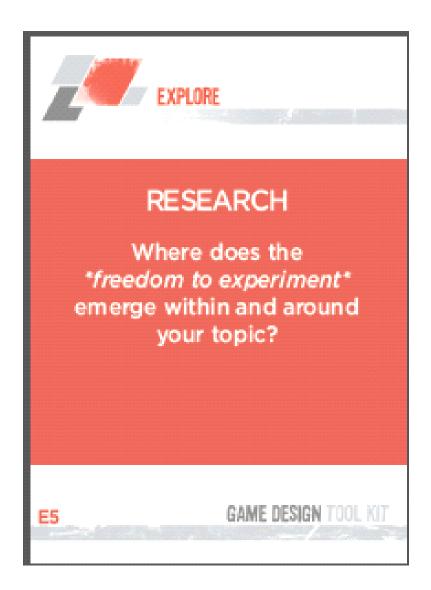
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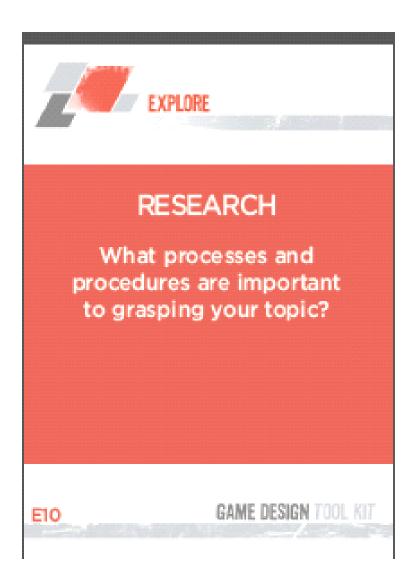
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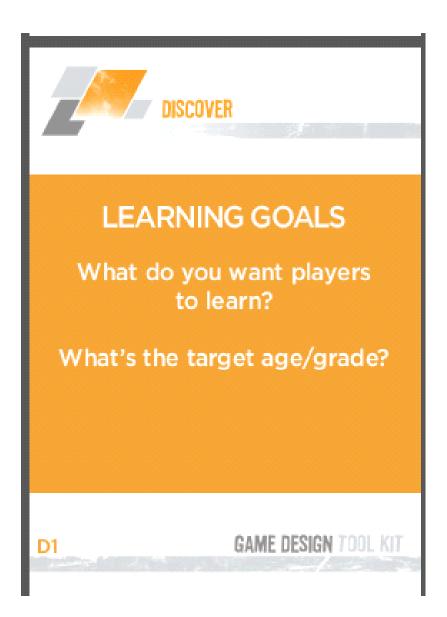


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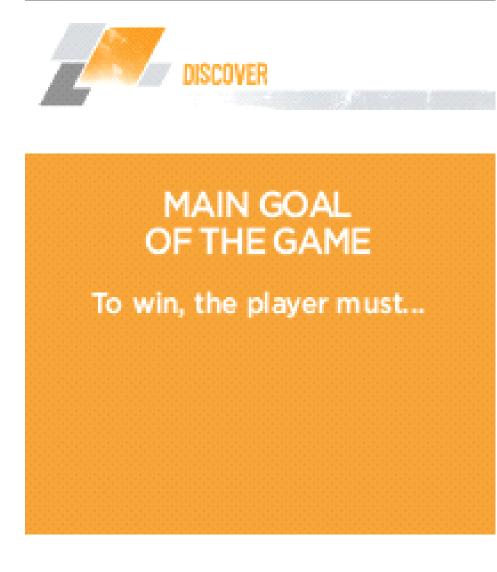


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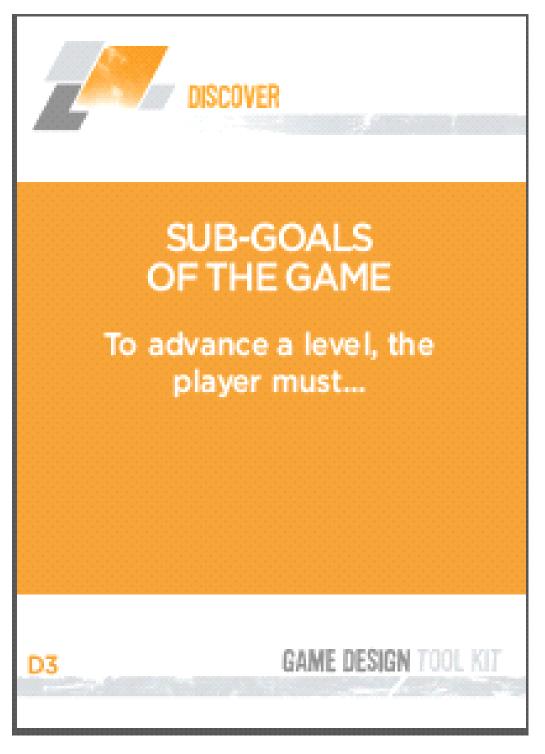




# GAME DESIGN TOOL KIT

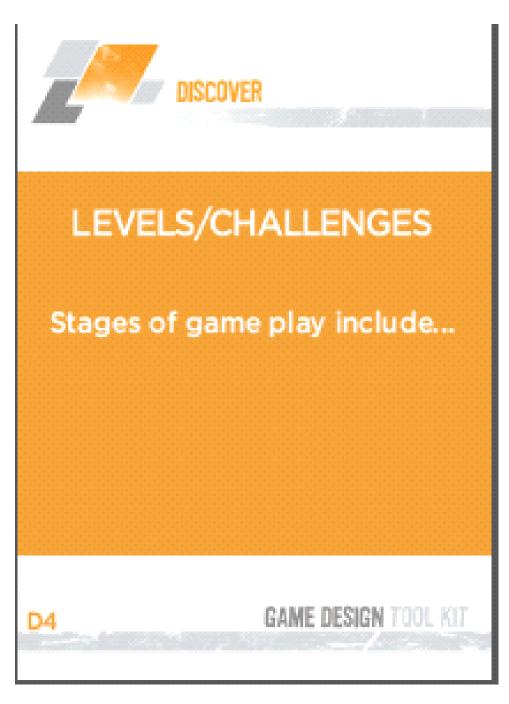
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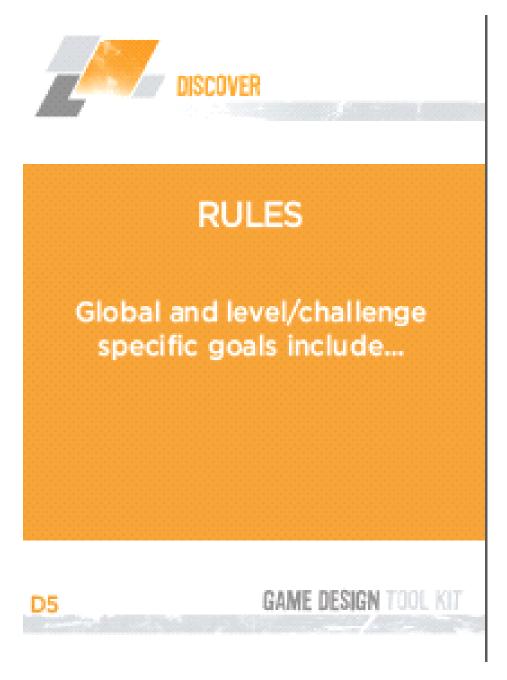
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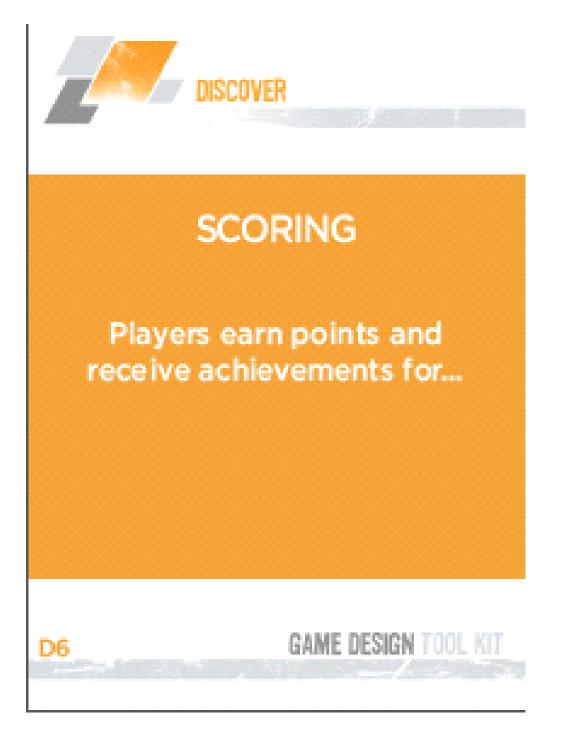
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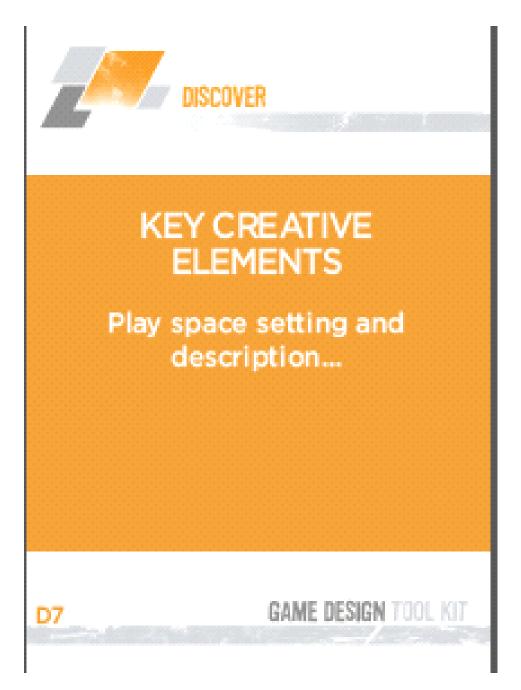
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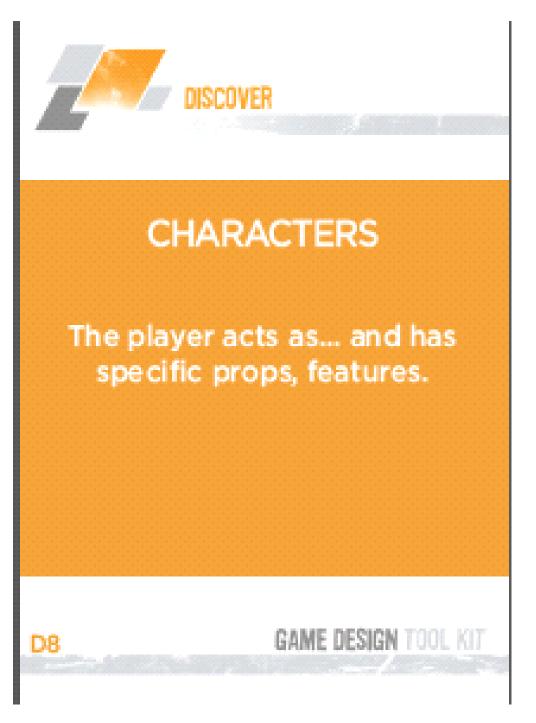
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# CHARACTERS

Protagonist(s): Powers, props and features



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Saturday, October 13, 2012 11:06 PM





Antagonist(s): Powers, props and features





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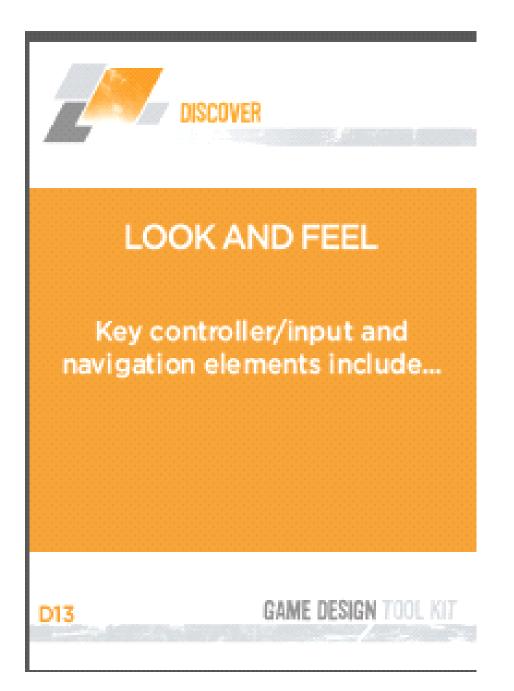
# Key user interface elements and menus.



## GAME DESIGN TOOL KIT

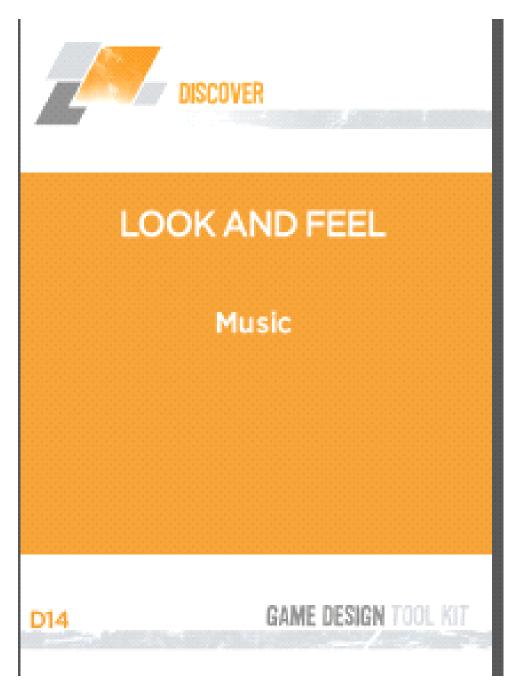
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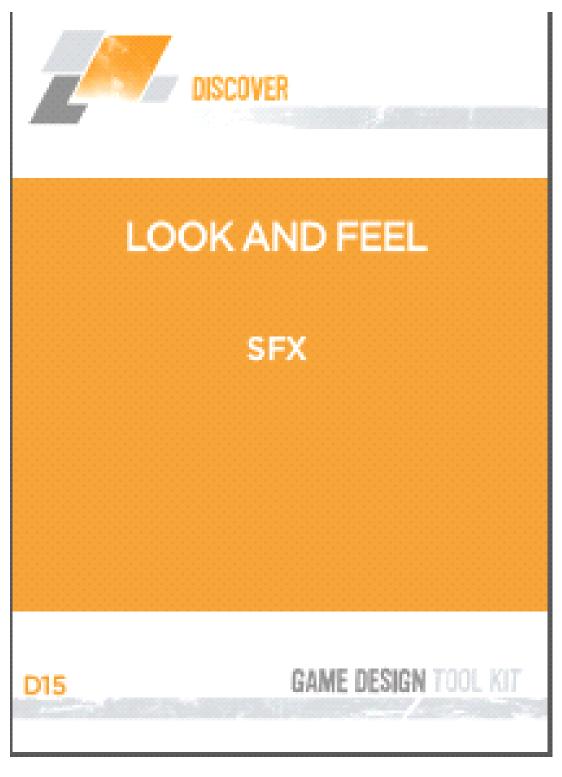
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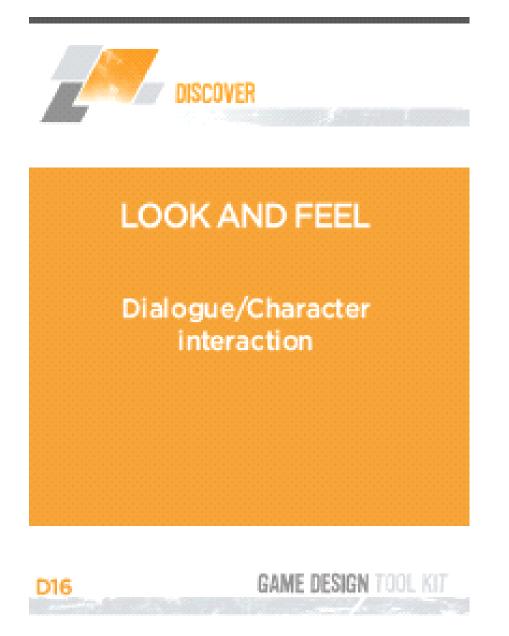
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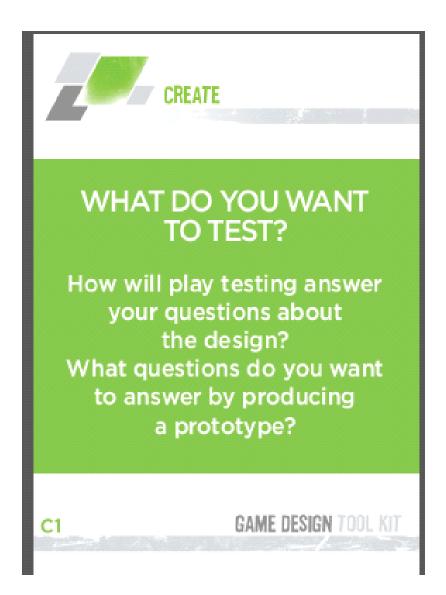


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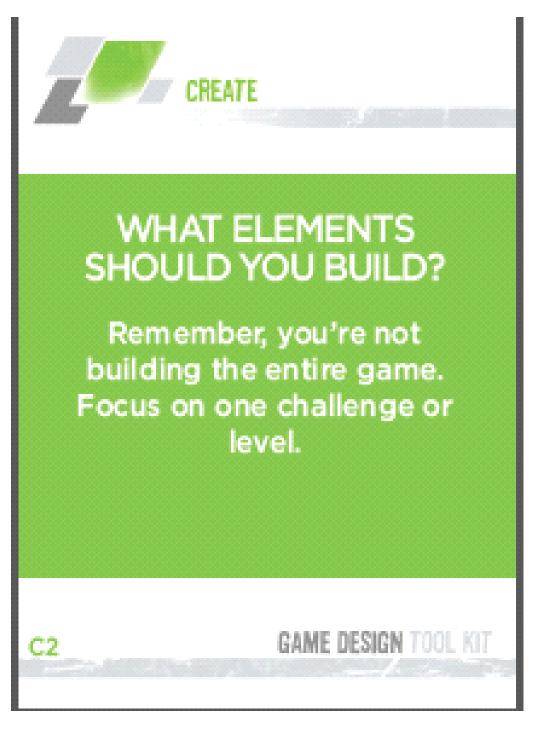


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Saturday, October 13, 2012 11:19 PM



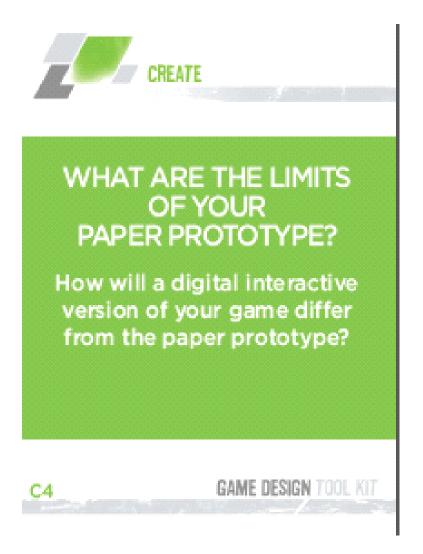
# WHAT INFORMATION DO PLAYERS NEED?

What do your player testers need to successfully understand the context and goals of your game?



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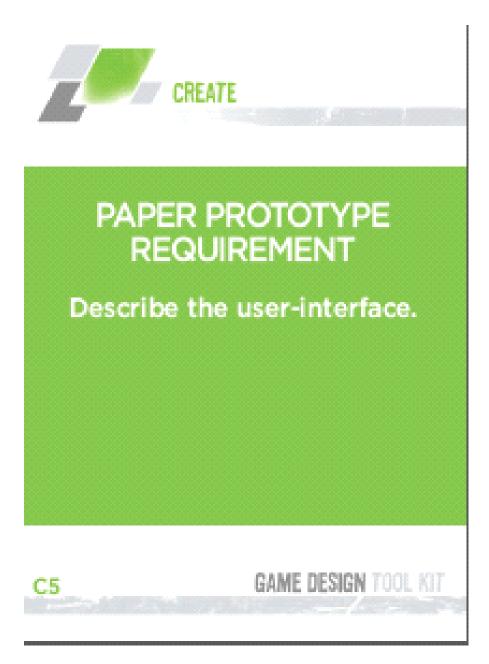
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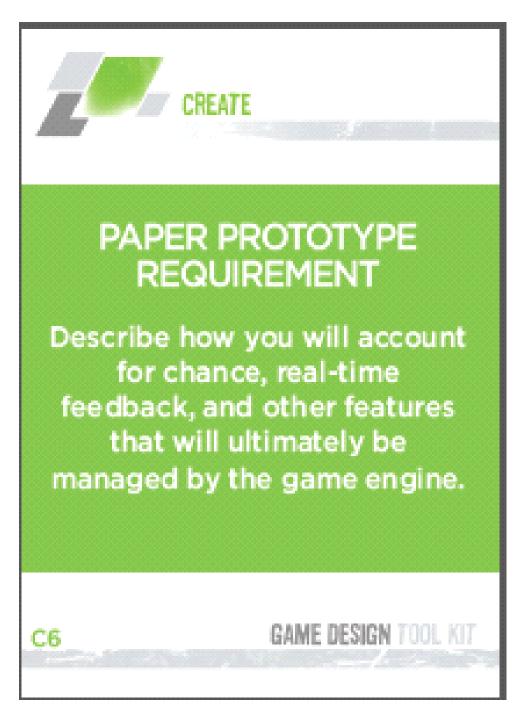
Create 5

Saturday, October 13, 2012 11:20 PM



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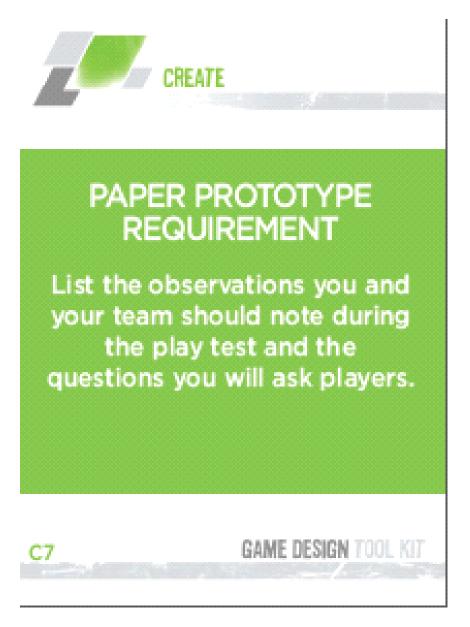
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Create 7

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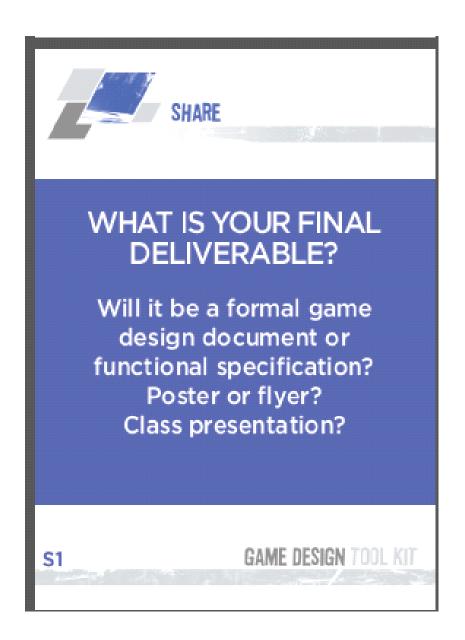


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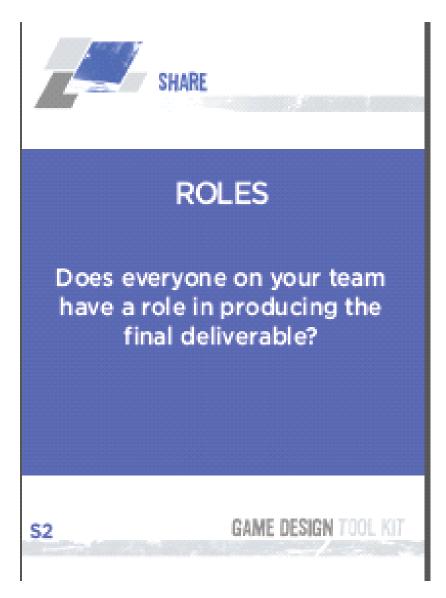


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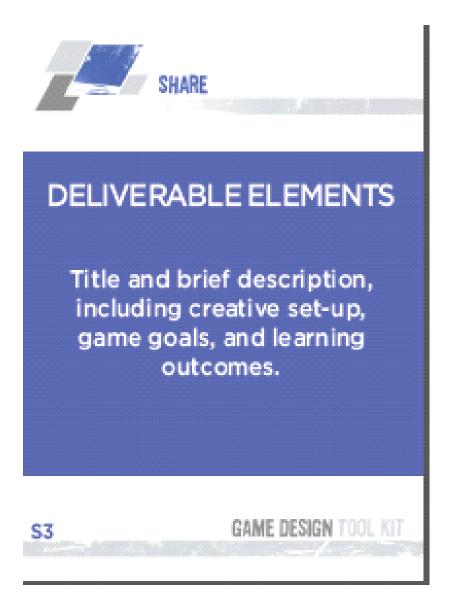


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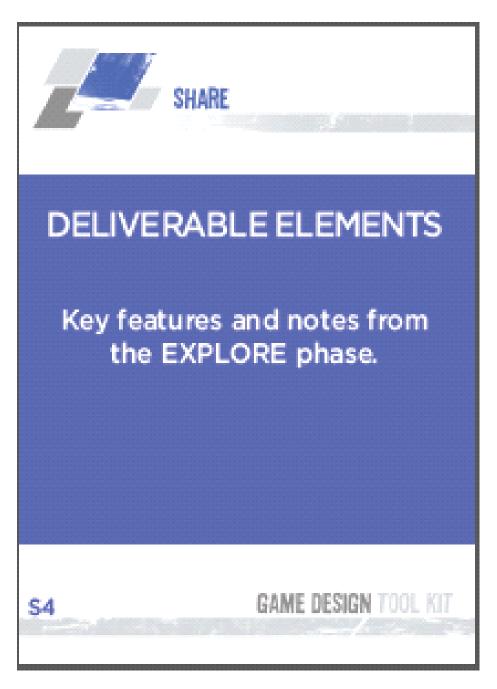
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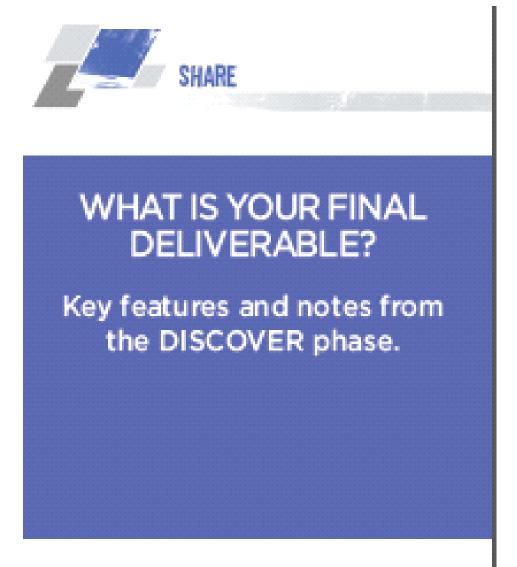
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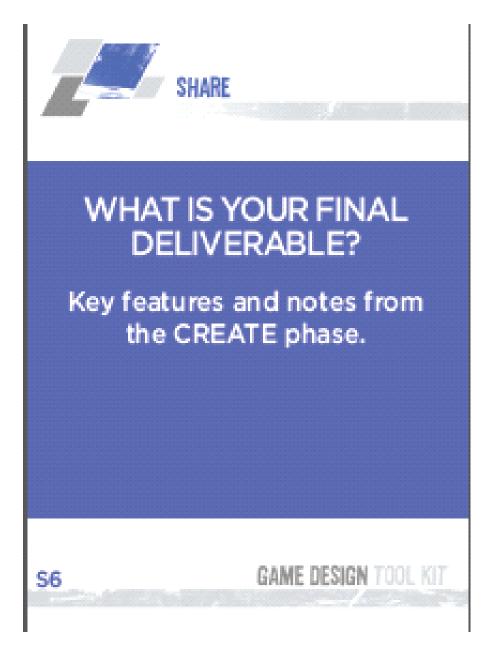




# GAME DESIGN TOOL KIT

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Saturday, October 13, 2012 11:29 PM



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## **Design Document**

Saturday, October 13, 2012 11:30 PM

Notes for your Design Document

The Final Document will be attached as a Word Document to the last page of this section

# Working Title

Sunday, October 14, 2012 12:01 AM

Be creative. Students should put on their marketing hats and consider cool names that will resonate with their audience, including other teachers and students. Sub-titles may be used to describe the learning that will be supported by the concept. (One or two lines)

## Game Story

Sunday, October 14, 2012 12:02 AM

This is where students really describe the world of the game and create a compelling, engaging back-story. It is a very detailed narrative of the space the player and other characters will inhabit within the game. It also provides some sense of the role the player will perform and what designers expect him or her to experience as they explore the world. While not all elements of the narrative will be produced in an eventual game, this section provides a sense of what happens in the game "world" before, during, and after the player passes through it.

(Four to Five pages)

### Game Structure

Sunday, October 14, 2012 12:04 AM

This is a detailed narrative that describes the elements of play and important features that enable the game, including sub-sections on:
Learning Goals, Challenges, and Levels
Player role (avatar), Community (if any), and Non-Playable Characters/Agents
Advancement/Achievement, including Sub-Levels,

Points, Ranking

- Interface, Information, and Tools, including

Navigation/Map, Chapter Index

- End Goal and/or Win State

(Six to eight pages from GDTK Discover, Create, and Share prompts.)

## **Player Experience**

Sunday, October 14, 2012 12:06 AM

Story elements: Unlike the section on "Game Story," which provided a very broad sense of the world, this section requires students to focus in on a step-by-step description of what the player experiences, learns, and does at each level or chapter of the game. It provide a nuts and bolts walk-through of the game concept so that readers can immediately recognize the creative play elements, as well as the anticipated learning path players will experience. Students may want to describe story elements and game challenges separately in this section to distinguish elements that are contextual or linear and those that are interactive and controlled by the player.

(Three to five pages from GDTK Discover and Create prompts.)

### Interface and Game Flow

Sunday, October 14, 2012 12:25 AM

Building on "Game Flow"

and "Story Elements," this section requires tables and/or charts that provide the reader with information about the kinds of menus, tools, and information sources the player can access as they progress through the game. If the concept is organized around levels/challenges, students may consider a more chapter-based interface. If a game concept requires the player to navigate a world, students may want to use maps to orient and direct the player. Regardless of the approach, students should provide some sense of the menus and choices the player can make to find information as he or she advances through the game. If students are developing an online social game, they should include information about how players communicate and collaborate, both synchronously (e.g., text or voice chat, SMS) and asynchronously (e.g., e-mail, discussion boards).

(One to three pages from GDTK Discover and Create prompts.)

## Look & Feel Examples

Sunday, October 14, 2012 12:29 AM

To supplement the concept narrative and schematics, it's sometimes helpful to include screenshots and menus from games that have inspired a concept or informed design. While students need to be detailed and precise in writing the previous sections, this section provides an opportunity to exercise "short hand" in helping the reader visualize the game or understand how recommended play patterns and features emerge from or are used in other games.

#### (Three to five pages)

## Prototype

Tuesday, March 12, 2013 3:02 PM

Upload a picture of your Paper Prototype to this page

# **Play Testing**

Tuesday, March 12, 2013 3:03 PM

Upload documentation of Play Testing to this page. Video, Pictures, Audio or Player survey/interview

## Final Design Document

Saturday, October 13, 2012 11:33 PM

Attach the Final Design Document as a Word File

## Game Interaction Flow Chart

Saturday, October 13, 2012 11:35 PM

An Image of the Game Interaction Flow Chart should be inserted on this page

### Resources

9:23 AM



## Videos That Explain the Basics of Game Design

Tuesday, March 12, 2013 10:18 AM

Videos that explain the basics of game design <a href="http://tinyurl.com/gamedesignbasics">http://tinyurl.com/gamedesignbasics</a>

A More In depth explanation of prototyping http://tinyurl.com/PrototypingExpanded

## Game Flow Chart Resources

Tuesday, March 12, 2013 10:19 AM



Example of a Flow Ch... Resources for Making Flow Charts https://bubbl.us/

http://www.mindomo.com/edu/pricing.htm

http://www.mind42.com/

http://www.wisemapping.com/

### Example of a Game Flow Chart

Tuesday, March 12, 2013 10:26 AM

#### Player Experience: Game Flow

This flowchart illustrates the primary path that players will follow as they work their way through the story sequences and puzzles. After players have entered the game, navigation controls will allow them to access the map screen (see details later in this document) from any screen in order to re-visit story sequences and replay puzzles that they have completed. However, players will have to successfully complete each puzzle and reach the required donation thresholds in order to progress forward through the story.



## Example of a Design Document

Tuesday, March 12, 2013 3:09 PM

This is a draft design document for the game Caduceus go to <u>http://kids.generationcures.org/play</u> and see how close the final game is to the document.



CaduceusSh ell\_v1-4